

William Fech

Ph.D. Student | Film and Moving Image Studies | Concordia University
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EDUCATION

- Ph.D. Film and Moving Image Studies, Concordia University (Year Four; expected 2021)
Thesis: “More than Movies: Art House Cinemas in the Post-Digital Economy”
Adviser: Haidee Wasson
- M.A. English, Oregon State University, 2013
Thesis: “The Soul Announces Itself: Terrence Malick’s Emersonian Cinema”
Adviser: Jon Lewis
- MLitt European Cinema, with Distinction, The University of Glasgow, 2011
Thesis: “Tearing Down, Building Up: Berlin’s Narrative Topography in Post-Wende German Cinema”
Adviser: Ramona Fotiade
- B.A. English, Film Studies, cum laude, The University of Nebraska-Lincoln, 2008

TEACHING

- Concordia University, Instructor, 2017-2018
Documentary Film of the Classical Period, 1 section (winter 2017)
- Concordia University, Teaching Assistant, 2014-2017
Special Topics in Genre: Film Noir, 1 section
Film Directors, 2 sections
Film History to 1959, 1 section
- Oregon State University, Instructor, 2013-2014
New American Cinema, Ecampus, 4 sections
English Composition, Ecampus, 3 sections
Writing for Media, Ecampus, 3 sections
International Film Festival, Ecampus, 1 section
Writing about Film, 1 section
- INTO Oregon State University (ESL School), 2013
English through Film (1 section)
- Oregon State University, Graduate Teaching Assistant, 2011-2013
English Composition, 5 sections (instructor)
Introduction to Film Studies, 3 sections (TA)
New American Cinema, 1 section (TA)

PUBLICATIONS

Articles

“Ticket Stubs, Social Hub: Capital and Community Programming at the Mary Riepma Ross Media Arts Center.” In *The Projector: Reinvestigating Art House Exhibition*, summer 2018. Accepted with revisions, June 2018

Book Chapters

“‘Life is Full of Difficult Decisions’: Imaging Struggle in Henner Winckler’s *Lucy* and Kelly Reichardt’s *Wendy and Lucy*.” In *A Transnational Art-Cinema: Berlin School and its Global Contexts*, edited by Marco Abel and Jaime Fischer. Detroit: Wayne State University Press, June 2018

Book and Film Reviews

Ghetto Voices in Contemporary German Culture: Textscapes, Filmscapes, Landscapes, by Maria Stehle. In *Film and History* 41.5, summer 2015

Coming Soon to a Festival Near You: Programming Film Festivals, edited by Jeffrey Ruoff. In *Synoptique* 3.2, winter 2015

Ain’t Them Bodies Saints dir. David Lowery, DVD. In *Film International*, web: 1,300 words. <http://filmint.nu/?p=10482>, Jan. 7, 2014

Academic Courses

Eleventh Grade English 1, Independent Study High School. Paperback and online. Lincoln: University of Nebraska-Lincoln Board of Regents, 2010

Eleventh Grade English 2, Independent Study High School. Paperback and online. Lincoln: University of Nebraska-Lincoln Board of Regents, 2010

Ninth Grade English 1, Independent Study High School. Paperback and online. Lincoln: University of Nebraska-Lincoln Board of Regents, 2009

Introduction to Film Studies, Independent Study High School. Online. Lincoln: University of Nebraska-Lincoln Board of Regents, 2009

ACADEMIC CONFERENCE ACTIVITY

Seminars

“‘Life is Full of Difficult Decisions’: Imaging Struggle in Henner Winckler’s *Lucy* and Kelly Reichardt’s *Wendy and Lucy*,” for *The Berlin School and Its Global Contexts* seminar. German Studies Association Annual Conference, Washington D.C. Oct., 2015.

Papers Presented

“The Changing Art-House Screen: Diverse Programming in the Digital Age.” Circuits of Cinema: Histories of Movie and Media Distribution Conference, Toronto, CA. June 22-24, 2017

“Jon Jost: An Online Auteur.” Society for Cinema and Media Studies Annual Conference, Montreal, QC. March 14-25, 2015

“A Partnership to Use Multimedia in Your Course.” Oregon State Ecampus Faculty Forum, Corvallis, OR. April 17, 2014

“Screen to Screen: A Case Study for Teaching Film Online.” Southwest Popular and American Culture Association Conference, Albuquerque, NM. February 19-22, 2014

“One Big Soul: Emersonian Transcendence in Terrence Malick’s *The Thin Red Line*.” Oregon State University English MA Symposium, Corvallis, OR. March 2013

“Love under Construction: Rebuilding Home-Based Romance in Post-Wall Berlin Cinema.” Coming Home: Stony Brook University Graduate English Conference, Manhattan, NY. March 16, 2013

RESEARCH AND PROFESSIONAL EXPERIENCE

Freelance Writer and Editor, *theinkquill.com*, 2016-present

I work on a contract-basis with clients on writing, editing, or indexing projects.

Research Assistantship, Dr. Marc Steinburg, Concordia University, 2016-2017

- I compiled the index for Dr. Steinburg’s edited anthology and also curate resources for my department’s graduate student website, Grad/Aperture.

Research Assistantship, Dr. Haidee Wasson, Concordia University, 2016

- I copyedited interview transcriptions for accuracy and fluency for the Society for Cinema and Media Studies’ “Fieldnotes” series.

Research Assistantships, Dr. Masha Salazkina, Concordia University, 2014-2015; 2015-2016

- I copyedited peer-reviewed article submissions for issues of the *Canadian Journal of Film Studies* and *October*, and standardize formatting and citation information in line with journal requirements.

Writing and Pronunciation Assistant (WRAP), INTO Oregon State University, 2012

- I tutored international students in their written and spoken academic English skills.

Film Library Curator, Mary Riepma Ross Media Arts Center, Lincoln, NE, 2005-2009; 2011-2012

- I spearheaded the curation of the Center’s collection of 16- and 35mm films, and also catalogued an extensive assemblage of original posters and other film accoutrements.

Course Author, University of Nebraska-Lincoln Extended Education Department, 2008-2011

- I wrote syllabi, curriculum, and evaluations for online high school English and film studies courses according to Best Practice guidelines.

CURATING

“Jon Jost: A 50-Year Retrospective,” Mary Riepma Ross Media Arts Center, Lincoln, NE. Nov. 7-13, 2014.

- This retrospective featured select films from American indie auteur Jost, a filmmaker since the 1960s; I also conducted an on-stage interview with Jost and wrote the keynote essay accompanying the event.

“A Night with Jon Jost,” Cinema Politica in Association with Concordia University, Montreal, QC. Sept. 19, 2014.

- I co-organized a screening of Jost’s *Canyon* (1970) and *Over Here* (2007) and conducted a post-film Q&A with him on stage.

CURRICULAR AND PROFESSIONAL DEVELOPMENT

Course Designer, FILM 245: New American Cinema and FILM 360: International Film Festival, Oregon State University, 2014-2015

- I spearheaded two new online undergraduate film courses and collaborated with Ecampus technicians to build curriculum from scratch, weekly video lectures and assignments.

Workshop Participant, “Actively Engaging Students in an Online Course,” Oregon State University Ecampus, winter 2014

Workshop Participant, “Developing an Online Course” Ecampus Workshop. Oregon State University Ecampus, winter 2013

SCHOLARSHIPS AND AWARDS

Faculty of Fine Arts Fellowship, Concordia University, 2014-2015; 2015-2016
(\$40,000 CAD)

“Best Graduate Essay.” Oregon State University School of Writing, Literature, and Film, for “Out of Thin Air: The Clerk’s Narrative Magic in *The Franklin’s Tale*,” 2012-2013 (\$500 USD)

Graduate Teaching Assistantship, Oregon State University, 2011-2013 (\$25,000 USD)

University Trust International Leadership Scholarship, the University of Glasgow, 2009-2010 (£5,000)

University Professional Continuing Education Association Outstanding K-12 Course Award for *Introduction to Film Studies* (see “Publications”), 2010

SERVICE

MA Thesis Writing Workshop Facilitator, Film and Moving Image Studies, Concordia University, 2016-2017

Secretary, Film and Moving Image Studies Doctoral Students Association, Concordia University, 2015-2016

Ph.D. Subcommittee Representative, Film and Moving Image Studies Doctoral Students Association, Concordia University, 2014-2016

Non-Peer Review Section Editor, *Synoptique: An Online Journal of Film and Moving Image Studies*, 2014-2015

Application Essay Grader, University Honors College, Oregon State University Honors College, 2013-2014

Member, Technology Committee, School of Writing, Literature, and Film, Oregon State University, 2013-2014

Department Representative, Oregon State University Coalition of Graduate Employees (CGE), AFT Local 6069, 2012-2013

Essay Judge, Oregon State University Phi Kappa Phi Undergraduate Essay Contest Judging Committee, 2011-2013

Volunteer, INTO Oregon State Conversant Program; weekly social meetings with international students to facilitate cross-cultural relationships, 2011-2012

LANGUAGE

I have speaking and reading proficiency in German and French.

REFERENCES

Dr. Haidee Wasson, Professor of Film Studies, Concordia University, (514) 848-2424 ext. 5236, Haidee.Wasson@concordia.ca

Dr. Mark Steinberg, Associate Professor of Film Studies, Concordia University, (514) 848-2424 ext. 8728, marc.steinberg@concordia.ca

Dr. Ezra Winton, Assistant Professor of Film Studies, Concordia University, work phone unavailable, ezra.winton@concordia.ca

Dr. Masha Salazkina, Associate Professor of Film Studies, Concordia University, 514-848-2424, ext. 5590, masha.salazkina@concordia.ca